

# FEDERICO ORTIZ

## Contact details

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## Education

2015 – 2016

MA History and Critical Thinking (Hons)  
Architectural Association

2014

Parametric Design  
University of Palermo

2005 – 2012

Architecture and Urbanism (Hons)  
National University of La Plata

## Skills

### Languages

English (advanced) / Spanish (native)  
French (basic) / German (basic)

### Software

MS Office – Adobe Suite – SketchUp  
Monday.com – The Museum System  
AutoCAD – Rhino – Grasshopper

### Research

- Excellent communication skills
- Good with planning and management tasks
- Experienced in research and data handling, object handling and cataloguing
- International team player
- Proactive and self-disciplined

## Projects

### 2016 – No Ball Games

Installation in the Argentine Ambassador Residence for Open House London, in collaboration with British theatre director FXXX BXXXXX.

### 2016 – ReLecture

Managing and curating a self-initiated screening series of old lectures from the Architectural Association Archive.

### 2014 – TURBA

Talleres Urbanos Buenos Aires.  
Mapping of an urban slum, Villa 31, in Buenos Aires through community involvement, working with local children and young people. Assisting in the workshop, attending working sessions, drawing maps and editing.

## Work experience

### 2018 – present, Programme Manager, New London Architecture

- Managing and leading on 7 different programmes covering Culture, Placemaking, Planning, Retail & Hospitality, Technical, Work and the London Architecture Diary.
- Managing all stages of curation and production of the project 'The Changing Face of London', including research, exhibitions across two venues and both digital and print publication, documenting the transformation of London in the last 15 years.
- Contributing ideas and helping identify research topics. Contributing to develop programming ideas and future proposals.
- Undertaking research and developing content for both digital and print publications. Editing and proofreading.
- Developing research and content for exhibitions, including image research, compiling list of objects/exhibits, writing labels and catalogue texts and proofing.
- Preparing production master schedules for both publications and exhibitions.
- Assisting in the logistical delivery of events, comprising roundtable discussions, tours, lectures, conferences and webinars. Producing event write-ups.
- Liaising with members involving private, public and third sector organisations including London boroughs, GLA, architects, developers and other built environment professionals.
- Selecting and editing entries to the London Architecture Diary. Proposing and managing monthly guest editorials. Coordinating relations with the New York Architecture Diary and the Boston Architecture Diary.

### 2017 – 2018, Curatorial Assistant, Canadian Centre for Architecture

- Conducting research for the exhibition 'Our Happy Life', including iconographic, bibliographic and reproduction-rights research. Proposing external collaborators and projects for inclusion.
- Developing the curatorial concept for the documentary series 'What It Takes to Make a Home'. Conducting research and pre-production development, including schedules, budgets, marketing and distribution.
- Conducting archival research and curatorial development for the exhibition 'Where's Class?'. Developing the curatorial concept and sequence, interpretation and communication. Developing and maintaining object list. Working with objects from the collection, including object handling and working with museum collection management systems.
- Editing and proofreading of the book 'The university is now on air, broadcasting modern architecture'. Developing the visual content conception, photographic research, resourcing and copyright conditions.
- Carrying out image research for the publication 'Architecture Itself and Other Postmodernization Effects'.
- Producing original on-brand content for the CCA's online platform.

### 2015, Curatorial Assistant, Museo de Bellas Artes Emilio Pettoruti

- Developing the curatorial concept for the exhibition 'El Acampe' by Argentine artist Javier Samaniego. Exhibition design, production and installation.
- Editing of the catalogue. Publication design and production.

### 2012 – 2015, Architect, Estudio Bares

- Working from conception to tendering on public residential and cultural projects.
- Preparing competition entries and design concepts for new projects.
- Coordinating and managing residential projects, developing the conceptual design stages, leading the final design and detailing stages and attending site visits.

### 2014, Exhibition Assistant, Changing Places / Espacios Revelados

- Staging and installation production for three-part installation/performance 'La invención del barco es la invención del naufragio' by filmmaker Magdalena Arau.

### 2012 – 2013, Architectural Assistant, Burckhardt + Partner AG

- Working on residential and cultural projects for private competitions.
- Conducting research for projects, from concepts to materials and specifications.

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## Teaching

### 2019–present – Visiting Lecturer

Critical and Cultural Studies  
University of Hertfordshire

### 2014–2015 – Teaching Assistant

History and Critical Thinking  
National University of La Plata (FAU)

### 2012–2013 – Teaching Assistant

Architecture and urban design  
National University of La Plata (FAU)

### 2010–2013 – Teaching Assistant

Communication/Graphic representation  
National University of La Plata (FAU)

## Volunteer

### 2013 – Architecture and the city

Workshop in the La Plata Council for integration of people with learning disabilities. Director: Javier Samaniego

### 2011 – Visible and invisible city

Workshop in a school for visually impaired children and young people. Director: Javier Samaniego

## Awards

2015 – Chevening Scholarship

2015 – Francisco Bullrich Prize

2015 – Health Ministry BA

2nd Prize with Estudio Bares

2014 – Court of Justice Caleta Olivia

1st Prize with Estudio Bares

2014 – Cultural Centre del Fuego

1st Prize with Estudio Bares

2012 – IAESTE Scholarship

2012 – Argentina National Archive

2nd Prize with Estudio Bares

2011 – New York Theatre City

Mention with Sebastián Gril

## Exhibited work

### 2012 – 'TOURBANISM'

International Congress – Barcelona  
Exhibition of the winners of the ArchMedium competition 'New York Theatre City' in ETSAB, Barcelona.

### 2009 – Expo Universidad

National University of La Plata (FAU)  
Exhibition of award winning projects by students of the National University of La Plata (Faculty of Architecture and Urbanism).

## Research

### 2020 – 'The Changing Face of London'

Programme Manager, New London Architecture.

— Conducting research, developing and proposing key themes and 50 case studies documenting the transformation of London 2005-2020. Editing and proof-reading.

— Liaising with independent researcher. Managing roundtable discussions, interviews and over 180 content contribution entries for 50 areas of change across London.

— Curating content for inclusion in two major exhibitions and digital publication.

### 2019 – 'London's hotels: expanding social spaces'

Programme Coordinator, New London Architecture.

— Conducting research, developing and proposing key themes and case studies. Editing and proof-reading.

— Managing roundtable discussions. Coordinating independent researcher, including interviews and site visits.

— Coordinating independent photographer and on-site photography art directing.

### 2018 – 'Our Happy Life'

Curatorial Assistant, Canadian Centre for Architecture.

— Conducting research, developing and proposing key themes.

— Identifying and proposing case studies, collaborators and exhibition objects.

### 2012 – 'Urban parks: interventions in special landscape areas'

Researcher, Urban & Territorial Research Centre (CIUT), National University of La Plata.

— Archival and bibliographic research of main urban park in La Plata.

— Developing proposals for future uses and planning policies.

### 2011 – 'Interventions in public spaces in heritage areas'

Researcher, Urban & Territorial Research Centre (CIUT), National University of La Plata.

— Case study analyses of regeneration projects in La Plata, Buenos Aires and Montevideo. Documentation, comparative studies and bibliographic research.

### 2011 – 'City-region, a new way of living'

Participant, Urban Workshops Buenos Aires/Seminarios Urbanos Buenos Aires (SuBA)

Leading architects: Juvenal Baracco, Juan Herreros, Leopoldo Vargas Prat, Juan Lucas Young, Leo Van Broeck, Oana Bogdan, Byeon Joon Kang and Josep Ferrando.

### 2010 – 'Reimagining spaces under urban highways'

Researcher, Project Research Lab (LIP), National University of La Plata (FAU)

— Mapping, visualising and analysing spaces under highways in Buenos Aires.

— Developing proposals for alternative future uses.

## Publications

Ortiz, F. (2020), 'Architecture competitions as pedagogical tools', *Footprint: Delft School of Design Journal*. No. 26, The Architecture Competition as 'Contact Zone'. Delft: TU Delft, Delft University of Technology.

Ortiz, F. (2017), 'The Spectrum', *DUE*. London: Architectural Association School of Architecture.

Ortiz, F. (2016), 'Empty but Full', *LOBBY*. No. 5 Autumn/Winter 2016. London: The Bartlett School of Architecture.

Lopez, I. et al. (2013), 'PAISAJE EN EL GRAN LA PLATA: ORDENAMIENTO, DISEÑO Y GESTIÓN. Estrategias y escalas de intervención'. *Revista de la Asociación Argentina de Ecología del Paisaje*. Volumen 4 (2), (149 – 156).

Ortiz, F. (2012), 'Interventions in public spaces in heritage areas', *Biennale of Territorial Transformations*. Tucumán: National University of Tucumán.